

Baba Yaga is an ambiguous and fascinating figure. She appears in traditional Russian folktales as a monstrous and hungry cannibal, or as a canny inquisitor of the adolescent hero or heroine of the tale. In new translations and with an introduction by Sibelan Forrester, *Baba Yaga: The Wild Witch of the East in Russian Fairy Tales* is a selection of tales that draws from the famous collection of Aleksandr Afanasev, but also includes some tales from the lesser-known nineteenth-century collection of Ivan Khudiakov. This new collection includes beloved classics such as *Vasilisa the Beautiful* and *The Frog Princess*, as well as a version of the tale that is the basis for the ballet *The Firebird*. The preface and introduction place these tales in their traditional context with reference to Baba Yagas continuing presence in todays culture--the witch appears iconically on tennis shoes, tee shirts, even tattoos. The stories are enriched with many wonderful illustrations of Baba Yaga, some old (traditional lubok woodcuts), some classical (the marvelous images from Victor Vasnetsov or Ivan Bilibin), and some quite recent or solicited specifically for this collection

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