

During the heyday of Hollywood's studio system, stars were carefully cultivated and promoted, but at the price of their independence. This familiar narrative of Hollywood stardom receives a long-overdue shakeup in Emily Carman's new book. Far from passive victims of coercive seven-year contracts, a number of classic Hollywood's best-known actresses worked on a freelance basis within the restrictive studio system. In leveraging their stardom to play an active role in shaping their careers, female stars including Irene Dunne, Janet Gaynor, Miriam Hopkins, Carole Lombard, and Barbara Stanwyck challenged Hollywood's patriarchal structure. Through extensive, original archival research, *Independent Stardom* uncovers this hidden history of women's labor and celebrity in studio-era Hollywood. Carman weaves a compelling narrative that reveals the risks these women took in deciding to work autonomously. Additionally, she looks at actresses of color, such as Anna May Wong and Lupe Velez, whose careers suffered from the enforced independence that resulted from being denied long-term studio contracts. Tracing the freelance phenomenon among American motion picture talent in the 1930s, *Independent Stardom* rethinks standard histories of Hollywood to recognize female stars as creative artists, sophisticated businesswomen, and active players in the then (as now) male-dominated film industry.

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Independent Stardom: Freelance Women in the Hollywood Studio Emily Carman is an assistant professor of Film Studies in the Dodge College of Film She earned her Ph.D. in Cinema and Media Studies from UCLA in 2008. She is the author of *Independent Stardom: Freelance Women in the Hollywood Studio System* (2016) on University of Texas Press, which uncovers how female **Emily Carman - Google Scholar Citations** *Independent Stardom: Freelance Women in the Hollywood Studio System* During the heyday of Hollywood's studio system, stars were carefully cultivated and promoted, but at the Texas Film and Media Studies Series. **Book Review: Independent Stardom: Freelance Women in the** Explore · Watch Online · Donating Materials · Media Licensing · Print Loans *Independent Stardom: Freelance Women in the Hollywood Studio System* Stardom on Screen, co-curated by Chapman University film studies *Women in the Hollywood Studio System* (University of Texas Press, 2016). **Women rule Hollywood: ageing and freelance stardom in the studio** *Independent Stardom : Freelance Women in the Hollywood Studio System* Series Title: Texas Film and Media Studies Street Date: December 15, 2015 TCIN: **Independent Stardom Freelance Women In The Hollywood Studio** *Independent Stardom: Freelance Women in the Hollywood Studio System* (Texas Film and Media Studies) [Emily Carman] on . *FREE* shipping on **Independent Stardom Freelance Women In The Hollywood Studio** *Independent stardom: freelance women in the Hollywood studio system*, by Emily Carman, Austin, University of Texas Press, 2015, 236 pp., Full Article · Figures & data · References · Citations Metrics Reprints & Permissions · PDF Sara Bakerman is a PhD student in cinema and media studies at the **Independent stardom: freelance women in the Hollywood studio** Buy *Independent Stardom* (Texas Film & Media Studies Series) by Emily Carman (ISBN: During the heyday of Hollywood's studio system, stars were carefully a

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freelance women in the Hollywood studio system. This material appears courtesy of the University of Texas Press, all rights reserved. **Independent Stardom : Freelance Women in the Hollywood Studio** Independent Stardom. Freelance Women in the Hollywood Studio System. By Emily Carman. + More · Cover of The Classical Mexican Cinema **Independent Stardom: Freelance Women in the Hollywood Studio** Independent Stardom: Freelance Women in the Hollywood Studio System Film and Media Studies and the State of Academic Publishing: Introduction. **Independent Stardom: Freelance Women in the Hollywood Studio** Independent Stardom : Freelance Women in the Hollywood Studio System Series Title: Texas Film and Media Studies Street Date: December 15, 2015 TCIN: **Independent Stardom: Freelance Women in the Hollywood Studio System - Google Books Result** Buy Independent Stardom (Texas Film & Media Studies Series) by Emily Carman Independent Stardom: Freelance Women in the Hollywood Studio System **Dr. Emily Carman Faculty Profile Chapman University** This pdf ebook is one of digital edition of Independent Stardom. Freelance Women In The Hollywood Studio System Texas Film And Media. Studies that can be

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