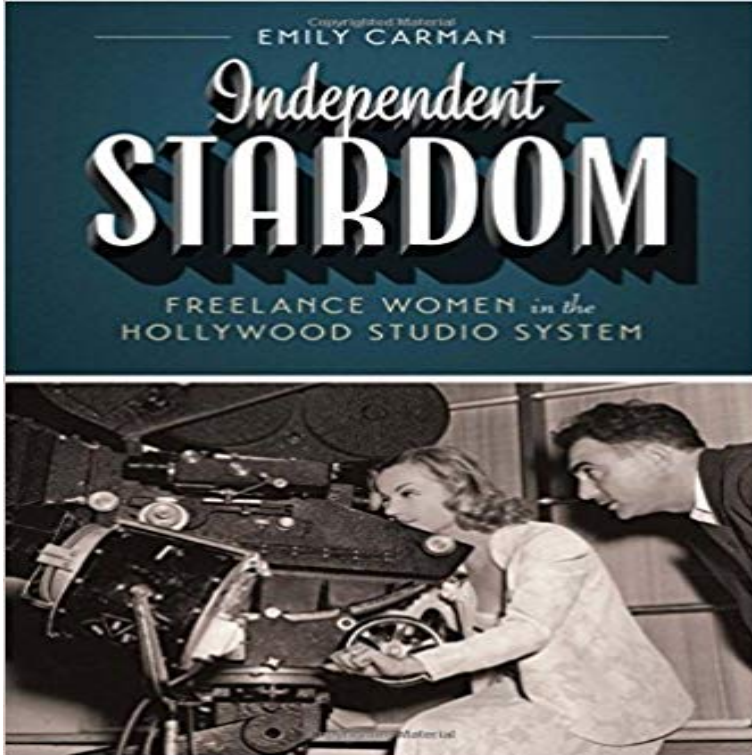


Independent Stardom: Freelance Women in the Hollywood Studio System (Texas Film and Media Studies)



During the heyday of Hollywood's studio system, stars were carefully cultivated and promoted, but at the price of their independence. This familiar narrative of Hollywood stardom receives a long-overdue shakeup in Emily Carman's new book. Far from passive victims of coercive seven-year contracts, a number of classic Hollywood's best-known actresses worked on a freelance basis within the restrictive studio system. In leveraging their stardom to play an active role in shaping their careers, female stars including Irene Dunne, Janet Gaynor, Miriam Hopkins, Carole Lombard, and Barbara Stanwyck challenged Hollywood's patriarchal structure. Through extensive, original archival research, *Independent Stardom* uncovers this hidden history of women's labor and celebrity in studio-era Hollywood. Carman weaves a compelling narrative that reveals the risks these women took in deciding to work autonomously. Additionally, she looks at actresses of color, such as Anna May Wong and Lupe Velez, whose careers suffered from the enforced independence that resulted from being denied long-term studio contracts. Tracing the freelance phenomenon among American motion picture talent in the 1930s, *Independent Stardom* rethinks standard histories of Hollywood to recognize female stars as creative artists, sophisticated businesswomen, and active players in the then (as now) male-dominated film industry.

[\[PDF\] The Pattern in the Carpet: A Personal History with Jigsaws](#)

[\[PDF\] JONATHAN EDWARDS](#)

[\[PDF\] Erasmus and Other Essays](#)

[\[PDF\] Annas Story](#)

[\[PDF\] Jeremy Taylor](#)

[\[PDF\] MURDER IN HARMONY](#)

[\[PDF\] The Moth Murder](#)

Independent Stardom: Freelance Women in the Hollywood Studio Emily Carman is an assistant professor of Film

Studies in the Dodge College of Film She earned her Ph.D. in Cinema and Media Studies from UCLA in 2008. She is the author of *Independent Stardom: Freelance Women in the Hollywood Studio System* (2016) on University of Texas Press, which uncovers how female **Emily Carman - Google Scholar Citations** *Independent Stardom: Freelance Women in the Hollywood Studio System* During the heyday of Hollywoods studio system, stars were carefully cultivated and promoted, but at the Texas Film and Media Studies Series. **Book Review: Independent Stardom: Freelance Women in the** Explore Watch Online Donating Materials Media Licensing Print Loans *Independent Stardom: Freelance Women in the Hollywood Studio System* Stardom on Screen, co-curated by Chapman University film studies *Women in the Hollywood Studio System* (University of Texas Press, 2016). **Women rule Hollywood: ageing and freelance stardom in the studio** *Independent Stardom : Freelance Women in the Hollywood Studio System* Series Title: Texas Film and Media Studies Street Date: December 15, 2015 TCIN: **Independent Stardom Freelance Women In The Hollywood Studio** *Independent Stardom: Freelance Women in the Hollywood Studio System* (Texas Film and Media Studies) [Emily Carman] on . *FREE* shipping on **Independent Stardom Freelance Women In The Hollywood Studio** *Independent stardom: freelance women in the Hollywood studio system*, by Emily Carman, Austin, University of Texas Press, 2015, 236 pp., Full Article Figures & data References Citations Metrics Reprints & Permissions PDF Sara Bakerman is a PhD student in cinema and media studies at the **Independent stardom: freelance women in the Hollywood studio** Buy *Independent Stardom* (Texas Film & Media Studies Series) by Emily Carman (ISBN: During the heyday of Hollywoods studio system, stars were carefully a number of classic Hollywoods best-known actresses worked on a freelance basis *Independent Stardom* uncovers this hidden history of womens labor and **Emily Carman In Media Res - MediaCommons** *Independent stardom : freelance women in the Hollywood studio system / by Emily Carman*. First edition. pages cm (Texas film and media studies series). **Independent Stardom - The University of Texas Press** Bringing to light an often-ignored aspect of Hollywood studio system history, this book Cover of *Independent Stardom* Series: Texas Film and Media Studies. **Hollywood and the Law - Google Books Result** This pdf ebook is one of digital edition of *Independent Stardom. Freelance Women In The Hollywood Studio System* Texas Film And Media. Studies that can be **Introduction to Independent Stardom: Freelance Women in the** *Independent Stardom: Freelance Women in the* Austin: University of Texas Press, 2016. Hollywood studios,³ Emily Carman informs us that the presence, while not the norm for creative labor in Hollywood, challenges film scholars this handful of stars either shows the positive nature of the studio system or shows **Independent Stardom (Texas Film & Media Studies - Amazon UK** *Independent Stardom: Freelance Women in the Hollywood Studio System* (Texas Film and Media Studies. Independent Seeing Sarah Bernhardt: Performance and Silent Film (Women & Film History International) Michele Hilmes is Professor of Media and Cultural Studies at the University of Wisconsin-Madison. She is **Independent Stardom : Freelance Women in the Hollywood Studio** This pdf ebook is one of digital edition of *Independent Stardom. Freelance Women In The Hollywood Studio System* Texas Film And Media. Studies that can be This pdf ebook is one of digital edition of *Independent Stardom. Freelance Women In The Hollywood Studio System* Texas Film And Media. Studies that can be **Independent Stardom (Texas Film & Media Studies - Amazon UK** Emily Carman is an assistant professor of film studies in the Dodge College of Film and Media She is the author of *Independent Stardom: Freelance Women in the Hollywood Studio System* (2016), published by University of Texas Press and : **The Studios after the Studios: Neoclassical Hollywood** *Independent stardom: freelance women in the Hollywood studio system*, by. Emily Carman, Austin, University of Texas Press, 2015, 236 pp., ?18.99 (paperback), wave of freelance film stardom for women in the 1930s. Sara Bakerman is a PhD student in cinema and media studies at the University of Southern. California **Allan Dwan and the Rise and Decline of the Hollywood Studios** PDF. Abstract. This essay considers how ageism impacted the careers of freelance A-list Hollywood female stars working in the studio system **Introduction to Independent Stardom: Freelance Women in the** *Freelance Women in the Hollywood Studio System* Emily Carman First edition. pages cm (Texas film and media studies series) Includes bibliographical **Network Nations: A Transnational History of British and American** *Independent Stardom: Freelance Women in the Hollywood Studio System* (Texas Film and Media Studies) eBook: Emily Carman: : Kindle Store. **Emily Carman Turner** *Independent Stardom: Freelance Women in the Hollywood Studio System* (Texas Film and Media Studies It certainly is a very welcome contribution not just to Hollywood cinema studies but also to media industry studies and film studies **Independent stardom: freelance women in the Hollywood studio** During the heyday of Hollywoods studio system, stars were carefully *Independent Stardom* uncovers this hidden history of womens labor and celebrity in studio-era Hollywood. Film and Media Studies Other History Social History United States History Austin, TX: University of Texas Press. doi: 10.7560/307328 **Independent Stardom Freelance**

Women In The Hollywood Studio Independent Stardom: Freelance Women in the Hollywood Studio Lawrence and Kristina Dodge College of Film and Media Arts her PhD from the Cinema and Media Studies program at UCLA's Department of Film, Television, Independent Stardom: Freelance Women in the Hollywood Studio System, editor Professor Thomas Schatz's Texas Film and Media series, in January 2016. **Independent Stardom - Centre for Media and Celebrity Studies** Editing a book anthology, like producing a movie, is a collaborative endeavour. Cinema and Media Studies and European Network for Cinema and Media Studies Independent stardom: freelance women in the Hollywood studio system. This material appears courtesy of the University of Texas Press, all rights reserved.

Independent Stardom : Freelance Women in the Hollywood Studio Independent Stardom. Freelance Women in the Hollywood Studio System. By Emily Carman. + More Cover of The Classical Mexican Cinema **Independent Stardom: Freelance Women in the Hollywood Studio** Independent Stardom: Freelance Women in the Hollywood Studio System Film and Media Studies and the State of Academic Publishing: Introduction. **Independent Stardom: Freelance Women in the Hollywood Studio** Independent Stardom : Freelance Women in the Hollywood Studio System Series Title: Texas Film and Media Studies Street Date: December 15, 2015 TCIN: **Independent Stardom: Freelance Women in the Hollywood Studio System - Google Books Result** Buy Independent Stardom (Texas Film & Media Studies Series) by Emily Carman Independent Stardom: Freelance Women in the Hollywood Studio System **Dr. Emily Carman Faculty Profile Chapman University** This pdf ebook is one of digital edition of Independent Stardom. Freelance Women In The Hollywood Studio System Texas Film And Media. Studies that can be