

What fueled the Victorian passion for hair-jewelry and memorial rings? When would an everyday object metamorphose from commodity to precious relic? In *Portable Property*, John Plotz examines the new role played by portable objects in persuading Victorian Britons that they could travel abroad with religious sentiments, family ties, and national identity intact. In an empire defined as much by the circulation of capital as by force of arms, the challenge of preserving Englishness while living overseas became a central Victorian preoccupation, creating a pressing need for objects that could readily travel abroad as personifications of Britishness. At the same time a radically new relationship between cash value and sentimental associations arose in certain resonant mementoes--in teacups, rings, sprigs of heather, and handkerchiefs, but most of all in books. *Portable Property* examines how culture-bearing objects came to stand for distant people and places, creating or preserving a sense of self and community despite geographic dislocation. Victorian novels--because they themselves came to be understood as the quintessential portable property--tell the story of this change most clearly. Plotz analyzes a wide range of works, paying particular attention to George Eliot's *Daniel Deronda*, Anthony Trollope's *Eustace Diamonds*, and R. D. Blackmore's *Lorna Doone*. He also discusses Thomas Hardy and William Morris's vehement attack on the very notion of cultural portability. The result is a richer understanding of the role of objects in British culture at home and abroad during the Age of Empire. Some images inside the book are unavailable due to digital copyright restrictions.

*Les Machabees de la Nouvelle-France Histoire d'une famille Canadienne 1641-1768* (French Edition), *Fragments Of Earth Lore: Sketches & Addresses, Geological*, *Life of John Milton* (Large Print Edition), *Memoirs of Mrs. Abigail Bailey, Who Had Been the Wife of Major Asa Bailey* (Classic Reprint), *5 Doors: We are all on a Journey...*, *Dostoevsky's Unfinished Journey*, *My Life in Three Acts*,

**Portable Property: Victorian Culture on the Move** - Clare Pettitt (bio). *Portable Property: Victorian Culture on the Move*, by John Plotz pp. xvii + 268. Princeton and Oxford: Princeton University Press, 2008, \$35.00, **Portable Property: Victorian Culture on the Move - Google Books** John Plotz - *Portable Property: Victorian Culture on the Move* jetzt kaufen. ISBN: 9780691135168, Fremdsprachige Bucher - Brauche & Traditionen. **Princeton University Press, 2008. 288 pp. \$35.00 cloth \$24.95 - jstor** *Portable Property: Victorian Culture on the Move* *Fragments of the Modern City: Material Culture and the Rhythms of Everyday Life in* **Portable Property: Victorian Culture on the Move by - Goodreads** *Portable Property* has 2 ratings and 0 reviews. What fueled the Victorian passion for hair-jewelry and memorial rings? When would an everyday object metamorphose from commodity to precious relic? **Portable Property: Victorian Culture on the Move** Show PDF in full window » Full Text (PDF). - Classifications. Review. - Services. Email this article to a colleague Alert me when this article is cited Alert me if a **Portable Property: Victorian Culture on the Move: : John** What fueled the Victorian passion for hair-jewelry and memorial rings? When would an everyday object metamorphose from commodity to precious relic? **Portable Property: Victorian Culture on the Move by - Goodreads** What fueled the Victorian passion for hair-jewelry and memorial rings? *Portable Property* examines how culture-bearing objects came to stand for distant **Portable Property: Victorian Culture on the Move (review)** *Portable Property* has 2 ratings and 0 reviews. What fueled the Victorian passion for hair-jewelry and memorial rings? When would an everyday object metamorphose from commodity to precious relic? **Portable Property: Victorian Culture on the Move by - Goodreads** *Portable Property: Victorian Culture on the Move*, by John Plotz, Princeton, NJ: Princeton University Press, 2008, xvii + 268 pp., illustrated, **Portable Property: Victorian Culture on the Move - Google Books** What fueled the Victorian

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