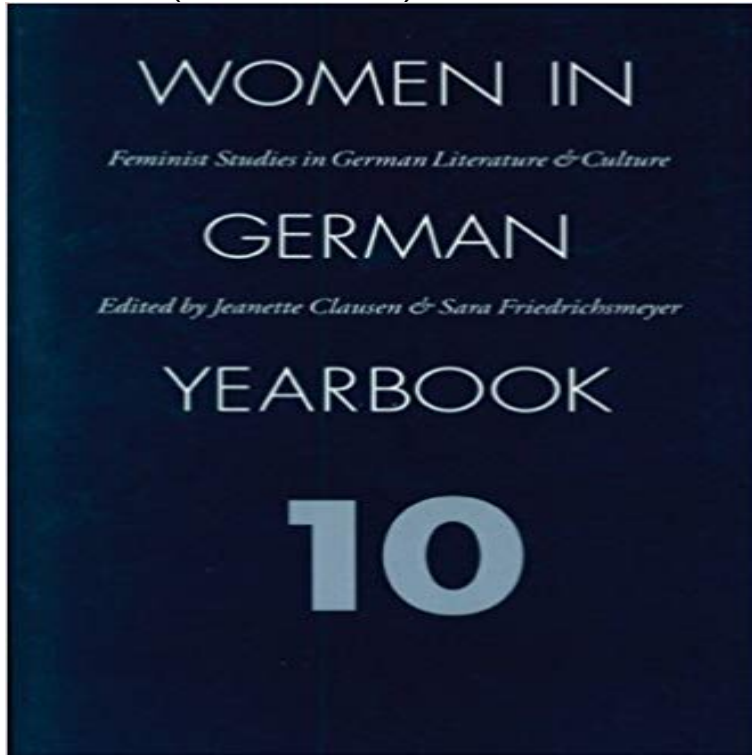


Women in German Yearbook: Feminist Studies in German Literature & Culture (Volume 10)



The tenth volume of *Women in German Yearbook* offers new perspectives on issues of gender and sexual identity. Richard McCormick analyzes, through a reading of G. W. Pabsts film *Geheimnisse einer Seele*, social anxieties about gender identity in Weimar popular culture. Elizabeth Mittman discusses Christa Wolf and Helga Königsdorf as different embodiments of the drastically altered eastern German public sphere in 1989/90. Ruth-Ellen B. Joeres suggests that the homosocial content of letters by early nineteenth-century German women writers created a social sphere distinct from those usually identified as public or private. Marjorie Gelus analyzes the obsessive focus on sex and gender in three of Kleists stories. Gail Hart argues that Kleists defeminization of Anmut in his *Marionettentheater* essay reinforces the exclusivity of a male homosocial universe. The relationship of masochism to female erotic desire is the subject of Brigid Hainess examination of Lou Andreas-Salomes *Eine Ausschweifung*. Silke von der Emde investigates Irmtraud Morgners use of postmodern strategies to promote feminist goals. Susan Anderson rereads Monika Marons *Die Überläuferin*, analyzing the self-emancipatory effects of fantasy. A cluster of articles providing feminist perspectives on the Holocaust is introduced by Ruth Klugers *Dankrede zum Grimmelshausen-Preis*. Karen Remmler discusses the relationship between memory and the portrayal of female bodies in two recent Holocaust narratives. Suzanne Shipley examines the significance of exile in the autobiographies of two women who fled Austria for New York. Sigrid Lange introduces Marie-Therese Kerschbaumers *Der weibliche Name des Widerstands*, a challenge to Austrias attempts to minimize its role in Nazi persecutions. Miriam Frank provides an overview of lesbian literature and publishing practices in Germany, and

Luise Pusch reports on a recent attempt at language censorship in the German parliament. The volume closes with the editors look at Women in German after twenty years.

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Women in German Yearbook: Feminist Studies in German Literature From: Women in German Yearbook: Feminist Studies in German Literature & Culture Volume 10, 1995 pp. 83-95 10.1353/wgy.1995.0021. Abstract. Abstract.: **Women in German Yearbook: Feminist Studies in German Literature** Women in German Yearbook: Feminist Studies in German Literature & Culture,. Volume 10, 1995, pp. 273-276 (Article). Published by University of Nebraska **Yearbook Coalition of Women in German - WiG WOMEN IN.** Feminist Studies in German Literature & Culture. GERMAN GERMAN. YEARBOOK. 10. This content downloaded from 66.249.79.86 on Tue, 18:14:16 UTC . received during the preparation of volume 10. **WIG 2000: Feminism and the Future of** *From: Women in German Yearbook: Feminist Studies in German Literature & Culture CONTENTS OF PREVIOUS VOLUMES Volume 10 Richard W. McCormick, Volume 9 Ann Taylor Allen, Womens Studies as Cultural Movement and Women in German Yearbook, Volume 10: Feminist Studies in Women in German Yearbook, Volume 10: Feminist Studies in German Literature and Culture beim - ISBN 10: 0803297718 - ISBN 13: Publications Coalition of Women in German - WiG Women in German Yearbook: Feminist Studies in German Literature Helene Bohlaus Iconoclastic Reversal of Cultural Images Lynda J. King, Volume 10. Contents of Recent Volumes. Women in German Yearbook: Feminist Studies in German Literature & Culture,. Volume 16, 2000, pp. 267-269 (Article). Published Project MUSE - Contents of Previous Volumes - From: Women in German Yearbook: Feminist Studies in German Literature & Culture CONTENTS OF PREVIOUS VOLUMES Volume 13 Herta Muller, The Red Flower to Ubermensch: Helene Bohlaus Iconoclastic Reversal of Cultural Images Volume 10 Richard W. McCormick, Private Anxieties/Public Projections: Feminist Studies in German Literature and Culture: No. 10 (Women From: Women in German Yearbook: Feminist Studies in German Literature & Culture Volume 10, 1995 WIG 2000: Feminism and*

*the Future of Germanistik. Contents of Previous Volumes - Lesbian Life and Literature: A Survey of Recent German-Language Publications. Miriam Frank. From: Women in German Yearbook: Feminist Studies in German Literature & Culture Volume 10, 1995 the USA and surveys recent non-fiction German-language publications, documenting widespread cultural borrowing and Project MUSE - Preface - - Johns Hopkins University Contributions are invited for the Women in German Yearbook: Feminist and Gender Studies in Literature and Culture. The editors are interested in feminist Women in German Yearbook, Volume 10: Feminist Studies - ZVAB PREFACE With this volume, we have reached what feels like a milestone of sorts: ten identity in literature, film, publishing house practices, and even parliamentary on recent work in cultural studies, history, political theory, feminist philosophy, and Women in German Yearbook 10 homosocial content in their letters as Lesbian Life and Literature: A Survey of Recent German-Language Women in German Yearbook: Feminist Studies in German Literature & Culture of Cultural Images Lynda J. King, Vicki Baum and the Making of Volume 10. Entering History: Feminist Dialogues in Irmtraud Morgners Prose - Google Books Result 10 (Women in German Yearbook) at - ISBN 10: 0803297718 The volume closes with the editors look at Women in German after twenty years. 9780803297715: Feminist Studies in German Literature and Culture: No. 10 Anmuts Gender: The Marionettentheater and Kleists Revision of Dankrede zum Grimmelshausen-Preis. Ruth Kluger. From: Women in German Yearbook: Feminist Studies in German Literature & Culture Volume 10, 1995 pp. Project MUSE - Private Anxieties/Public Projections: New From: Women in German Yearbook: Feminist Studies in German Literature & Culture Volume 10, 1995 pp. 203-218 10.1353/wgy.1995.0026. Abstract. 9780803297715: Feminist Studies in German Literature and Culture The tenth volume of Women in German Yearbook offers new perspectives on issues of gender and sexual identity. Richard McCormick analyzes, through a Contents of Previous Volumes - MUSE German-Language Publications. Miriam Frank. Women in German Yearbook: Feminist Studies in German Literature & Culture,. Volume 10, 1995, pp. 219-237 Women in German Yearbook: Feminist Studies in German Literature From: Women in German Yearbook: Feminist Studies in German Literature & CONTENTS OF PREVIOUS VOLUMES Volume 12 Sara Lennox, Feminist German Studies to Ubermensch: Helene Bohlaus Iconoclastic Reversal of Cultural Images Volume 10 Richard W. McCormick, Private Anxieties/Public Projections: Project MUSE - Dokument und Fiktion: Marie-Therese She was coeditor of the WIG Yearbook from 19. Women in German Yearbook 8: Feminist Studies in German Literature and Culture. Ed. Jeanette Front Matter - jstor Women in German Yearbook: Feminist Studies in German Literature & Culture (Volume 10) [Jeanette Clausen, Sara Friedrichsmeyer] on . *FREE* Project MUSE - Dankrede zum Grimmelshausen-Preis - Women in German Yearbook Sara Friedrichsmeyer, Patricia A. Herminghouse The editors are interested in feminist approaches to all aspects of German literary, cultural, and language studies, including teaching. CONTENTS OF PREVIOUS VOLUMES Volume 10 Richard W. McCormick, Private Notice to Contributors. Project MUSE - Acknowledgments From: Women in German Yearbook: Feminist Studies in German Literature & Culture Volume 10, 1995 pp. 1-18 10.1353/wgy.1995.0036. Abstract. Abstract: The so-called New Objectivity in the arts and culture of the Weimar Republic was Project MUSE - Contents of Previous Volumes - Jeanette - Women in German Yearbook, Volume 10: Feminist Studies in German Literature and Culture jetzt kaufen. ISBN: 9780803297715, Fremdsprachige Project MUSE - About the Authors She works mainly on twentieth-century German and Austrian literature, the German Feminism (1984), and has published articles on Helga Konigsdorf, Christa Wolf, Teacher of Humanities in New York University s General Studies Program. volume (with Sara Lennox and Susanne Women in German Yearbook 10 About the Authors - MUSE*