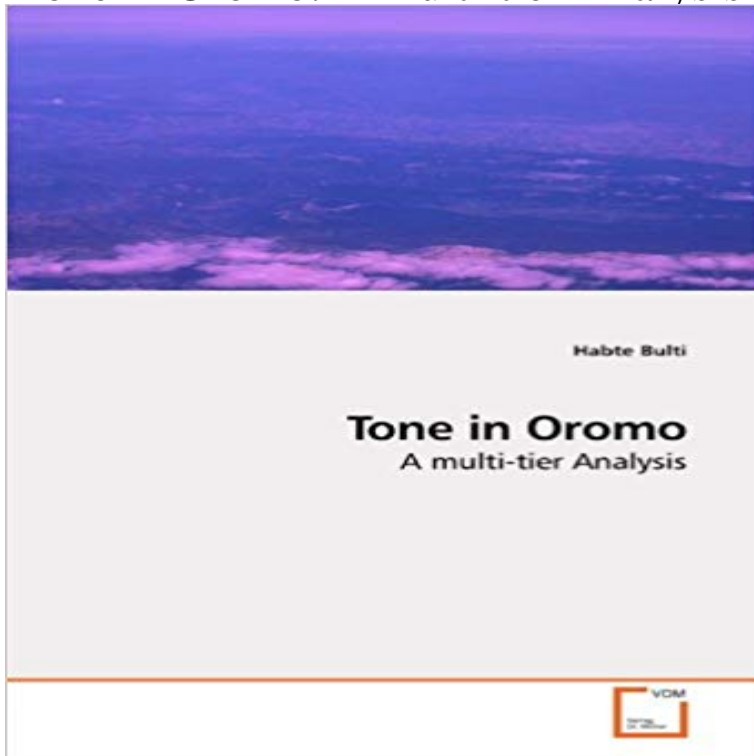


## Tone in Oromo: A multi-tier Analysis



This book presents a good insight into tone in Oromo language which has rarely been dealt with. This significant work provides an ample evidence to show the tonal nature of the language. In such language, where tonal variations cause lexical and grammatical variations, the tonemes are equally important as are the phonemes of the language. Thus, this book fills the gap that is previously left in dealing with this important feature of the phonology of the language. The importance of tone in the language is indicated by providing lexical and grammatical contrasts. It also provides tonal representation by using multi-linear approach. Furthermore, it presents the possible tonal processes in the language. This book will have significant appeal for people interested in research in the area of linguistics as well as students of linguistics in general and phonology in particular. Generally, this book is one of the very few works that sufficiently deal with an important element of phonology, but usually treated in a marginalizing manner.

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